

b. 1996, Te Whanganui-a-Tara, Aotearoa
(Wellington, New Zealand)
www.belandrade.com
belandradestudio@gmail.com

Abel Andrade [he/they]

transcrip-artist-documentarian-metallurgist

EDUCATION

New York University, Tisch School of the Arts

Masters of Arts in Performance Studies

September 2025 - Present, New York City, USA

The New School, Parsons School of Design

Masters of Fine Arts in Studio Art

September 2021 - May 2023, New York City, USA

Ontario College of Art and Design University

Bachelor of Fine Arts in Sculpture & Installation, Minor in Gender & Sexuality Studies

September 2015 - May 2020, Toronto, Canada

PROFESSIONAL EXPERIENCE

(forthcoming) Steering Committee: Performances, National Conference on Cast Iron 2027 (NCCCIAP)

Virtual/Birmingham, AL, USA; *February 2026-April 2027*

Research Assistant for Prof. Ann Pellegrini, New York University

New York City, USA; *September 2025 - Present*

Board of Directors, Canadian Society of Contemporary Iron Arts

Toronto, Canada; *June 2024 - Present*

Freelance Grant Writer + Arts Funding Consultant

Toronto, Canada; *June 2023 - Present*

- Over **\$160,000+** generated for Canadian artists and arts organizations

Research Assistant for Prof. H. Lan Thao Lam, Parsons School of Design

New York City, USA; *September 2022 - May 2023*

Research Assistant for Prof. Catherine Telford Keough, Parsons School of Design

New York City, USA; *May 2022 - September 2022*

Teaching Assistant for Bachelor of Fine Arts Program, Parsons School of Design

New York City, USA; *Jan 2022 - May 2023*

- **Spring 2022** - Site & Context with Shane Aslan Selzar
- **Fall 2022** - Core Seminar: Artist/Studio with Pooneh Maghazehe
- **Spring 2023** - Topics in 3D: Interconnectedness with Miggy Buck
and Core Studio 1: 3D with Sareh Imani

ARTIST RESIDENCIES + PROGRAMING

(forthcoming) Rivers of Steel Weeklong Iron Intensive

Carrie Furnace. Pittsburg, PA; *May 2026*

The Canopy Program

Amir. H Fallah's cohort. Virtual/New York City; *September 2024 - May 2025*

2B Remote Artist Residency

Virtual; *February 1 - March 31, 2025*

Makerspace NYC Community Giveback Membership

Brooklyn, USA; *October 2024 - December 2024*

Imperfect Images, The School for Poetic Computation

Molly Soda's cohort. Virtual/New York City; *June 2024 - August 2024*

UA International Residency

Brooklyn, USA; *January 2024 - June 2024*

Artscape Foundation Launchpad Residency

Toronto, Canada; *November 2020 - March 2021*

SELECTED CURATION PROJECTS

(forthcoming) CSCIA Members Exhibition / Public Art Pour

Beaver Hall Gallery, Toronto, Canada; *June 2026*

(forthcoming) Horizons: Monthly Performance Series

Katie Chin Studio, Queens NY, USA; *February 2026-?*

The Body Casts a Shadow (CSCIA Members Exhibition)

Hamilton Museum of Steam and Technology, Hamilton, Canada; *June 2025*

Video Locus

Parsons MFA Spring Open House, New York City, USA; *March 2023*

Sex/Money/Trash

25 East Gallery, New York City, USA; *September 2021*

SELECTED PERFORMANCES

Cat Nap / Experiments in Cross Species Contamination

805 Broadway. New York City, USA; *Durational - September 2025 - Present*

Color is Gesture

Performer for Sofia Borges. Uncool Gallery, New York City, USA; *May 2024*

Commune-Cater

Performer for Carolina Munoz-Awad. Grace Exhibition Space, New York City, USA; *May 2024*

Etched In Light

Performer for Cassils. National Mall, Washington DC, USA; *March 2024*

womb

Performer for Erika Choe. Uncool Artist Gallery, New York City, USA; *January 2024*

Studies in Intentional Syncope (test 1)

Parsons MFA Spring Open House, New York City, USA; *March 2022*

SELECTED GROUP EXHIBITIONS

The Weight of What Was

Canopy Gallery, New York City, USA; *June 2024*

Obsess and Observe

Uncool Gallery, Brooklyn, USA; *June 2024*

Objects Without (Home)

:iidrr Gallery, New York City, USA; *April 2024*

Fine Grit: Ideas in Wood

Brooklyn Waterfront Artists Coalition, Brooklyn, USA; *April 2024*

The Art of Disruption; Artprize Fall Preview

Heartside Park, Grand Rapids, MI, USA; *September 2023*

Matter as Fallen Light

Kellen & Arronson Galleries, New York City, USA; *May 2023*

As I Live & Breathe

Xpace Cultural Centre, Toronto, Canada; *May 2022*

GradEx 105: Digital Exhibition

OCAD University, Toronto, Canada; *December 2020*

Modes of Inhabiting

Beaver Hall Gallery, Toronto, Canada; *February 2020*

Delivery Notice

Beaver Hall Gallery, Toronto, Canada; *April 2019*

AWARDS + GRANTS

James Bernard Haggarty Scholarship

NYC Crit Club: Canopy Program - New York City, USA; *September 2024*

DisArts Production Grant (Funded through the National Endowment for the Arts)

Grand Rapids, USA; *June 2024*

Canada Council for the Arts: Arts Abroad Residency Grant (for Uncool Artist Res.)

Canada Council for the Arts - Ottawa, Canada; *June 2024*

SICK Magazine Micro-Grant for Disabled Sculptors

SICK Magazine - London, England; *November 2023*

Parsons School of Design Graduate Research Award (NCCCIAP 2023)

The New School - New York City, USA; *April 2023*

Artscape Foundation Launchpad Bursary

Artscape Toronto - Toronto, Canada; *November 2020*

Bluma Appel Fourth Year Thesis Award

OCAD University - Toronto, Canada; *May 2020*

TIFF: Next Wave Battle of the Scores Winner (*with Porcelain Citizen*)

Toronto International Film Festival - Toronto, Canada; *February 2015*

PANELS + GUEST LECTURES

(forthcoming) Bodies That Move: A History of Ball-Jointed Dolls

Lecture, NYC Doll Convention, Brooklyn, NY; April 2026

An Introduction to 3D Printing Practices

Lecture, Hosted by Carolina Paz, UAR Talks, Uncool Gallery, Brooklyn, NY; May 2024

The Digital Hand

Lecture, UA Resident Artist Lecture Series, Virtual; April 2024

Embodiment of Material

Panel, Moderated by Le'Andra LeSeur, The Art of Disruption at Artprize, Virtual; September 2023

Hugging Ghosts

Panel, Moderated by Ksenia Soboleva, The New School's Fine Arts MFA Thesis Panels, Sheila Johnson Design Centre, New York, NY; April 2023

Performing Metal

Lecture, OCAD University Foundry Club, Virtual; June 2020