

b. 1996, Te Whanganui-a-Tara, Aotearoa  
(Wellington, New Zealand)  
[www.belandrade.com](http://www.belandrade.com)  
belandradestudio@gmail.com

# Abel Andrade [he/they]

*transcrip-artist-documentarian-metallurgist*

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## EDUCATION

### **New York University, Tisch School of the Arts**

Masters of Arts in Performance Studies

*September 2025 - Present, New York City, USA*

### **The New School, Parsons School of Design**

Masters of Fine Arts in Studio Art

*September 2021 - May 2023, New York City, USA*

### **Ontario College of Art and Design University**

Bachelor of Fine Arts in Sculpture & Installation, Minor in Gender & Sexuality Studies

*September 2015 - May 2020, Toronto, Canada*

## PROFESSIONAL EXPERIENCE

### **(forthcoming) Steering Committee: Performances, National Conference on Cast Iron 2027 (NCCCIAP)**

Virtual/Birmingham, AL, USA; *February 2026-April 2027*

### **Research Assistant for Prof. Ann Pellegrini, New York University**

New York City, USA; *September 2025 - Present*

### **Board of Directors, Canadian Society of Contemporary Iron Arts**

Toronto, Canada; *June 2024 - Present*

### **Freelance Grant Writer + Arts Funding Consultant**

Toronto, Canada; *June 2023 - Present*

- Over **\$160,000+** generated for Canadian artists and arts organizations

### **Research Assistant for Prof. H. Lan Thao Lam, Parsons School of Design**

New York City, USA; *September 2022 - May 2023*

### **Research Assistant for Prof. Catherine Telford Keough, Parsons School of Design**

New York City, USA; *May 2022 - September 2022*

### **Teaching Assistant for Bachelor of Fine Arts Program, Parsons School of Design**

New York City, USA; *Jan 2022 - May 2023*

- **Spring 2022** - Site & Context with Shane Aslan Selzar
- **Fall 2022** - Core Seminar: Artist/Studio with Pooneh Maghazehe
- **Spring 2023** - Topics in 3D: Interconnectedness with Miggy Buck and Core Studio 1: 3D with Sareh Imani

## ARTIST RESIDENCIES + PROGRAMMING

### **(forthcoming) Rivers of Steel Weeklong Iron Intensive**

Carrie Furnace. Pittsburg, PA; *May 2026*

### **The Canopy Program**

Amir. H Fallah's cohort. Virtual/New York City; *September 2024 - May 2025*

### **2B Remote Artist Residency**

Virtual; *February 1 - March 31, 2025*

### **Makerspace NYC Community Giveback Membership**

Brooklyn, USA; *October 2024 - December 2024*

### **Imperfect Images, The School for Poetic Computation**

Molly Soda's cohort. Virtual/New York City; *June 2024 - August 2024*

### **UA International Residency**

Brooklyn, USA; *January 2024 - June 2024*

### **Artscape Foundation Launchpad Residency**

Toronto, Canada; *November 2020 - March 2021*

## SELECTED CURATION PROJECTS

### **(forthcoming) CSCIA Members Exhibition / Public Art Pour**

Beaver Hall Gallery, Toronto, Canada; *June 2026*

### **(forthcoming) Horizons: Monthly Performance Series**

Katie Chin Studio, Queens NY, USA; *February 2026-?*

### **The Body Casts a Shadow (CSCIA Members Exhibition)**

Hamilton Museum of Steam and Technology, Hamilton, Canada; *June 2025*

### **Video Locus**

Parsons MFA Spring Open House, New York City, USA; *March 2023*

### **Sex/Money/Trash**

25 East Gallery, New York City, USA; *September 2021*

## SELECTED PERFORMANCES

### **Cat Nap / Experiments in Cross Species Contamination**

805 Broadway, New York City, USA; *Durational - September 2025 - Present*

### **Color is Gesture**

Performer for Sofia Borges. Uncool Gallery, New York City, USA; *May 2024*

### **Commune-Cater**

Performer for Carolina Munoz-Awad. Grace Exhibition Space, New York City, USA; *May 2024*

### **Etched In Light**

Performer for Cassils. National Mall, Washington DC, USA; *March 2024*

### **womb**

Performer for Erika Choe. Uncool Artist Gallery, New York City, USA; *January 2024*

### **Studies in Intentional Syncope (test 1)**

Parsons MFA Spring Open House, New York City, USA; *March 2022*

## SELECTED GROUP EXHIBITIONS

### **The Weight of What Was**

Canopy Gallery, New York City, USA; *June 2024*

### **Obsess and Observe**

Uncool Gallery, Brooklyn, USA; *June 2024*

### **Objects Without (Home)**

:iidr Gallery, New York City, USA; *April 2024*

### **Fine Grit: Ideas in Wood**

Brooklyn Waterfront Artists Coalition, Brooklyn, USA; *April 2024*

### **The Art of Disruption; Artprize Fall Preview**

Heartside Park, Grand Rapids, MI, USA; *September 2023*

### **Matter as Fallen Light**

Kellen & Arronson Galleries, New York City, USA; *May 2023*

### **As I Live & Breathe**

Xspace Cultural Centre, Toronto, Canada; *May 2022*

### **GradEx 105: Digital Exhibition**

OCAD University, Toronto, Canada; *December 2020*

### **Modes of Inhabiting**

Beaver Hall Gallery, Toronto, Canada; *February 2020*

### **Delivery Notice**

Beaver Hall Gallery, Toronto, Canada; *April 2019*

## AWARDS + GRANTS

### **James Bernard Haggarty Scholarship**

NYC Crit Club: Canopy Program - New York City, USA; *September 2024*

### **DisArts Production Grant (*Funded through the National Endowment for the Arts*)**

Grand Rapids, USA; *June 2024*

### **Canada Council for the Arts: Arts Abroad Residency Grant (for Uncool Artist Res.)**

Canada Council for the Arts - Ottawa, Canada; *June 2024*

### **SICK Magazine Micro-Grant for Disabled Sculptors**

SICK Magazine - London, England; *November 2023*

### **Parsons School of Design Graduate Research Award (NCCCIAP 2023)**

The New School - New York City, USA; *April 2023*

**Artscape Foundation Launchpad Bursary**

Artscape Toronto - Toronto, Canada; *November 2020*

**Bluma Appel Fourth Year Thesis Award**

OCAD University - Toronto, Canada; *May 2020*

**TIFF: Next Wave Battle of the Scores Winner (*with Porcelain Citizen*)**

Toronto International Film Festival - Toronto, Canada; *February 2015*

**PANELS + GUEST LECTURES****(forthcoming) Bodies That Move: A History of Ball-Jointed Dolls**

*Lecture, NYC Doll Convention, Brooklyn, NY; April 2026*

**An Introduction to 3D Printing Practices**

*Lecture, Hosted by Carolina Paz, UAR Talks, Uncool Gallery, Brooklyn, NY; May 2024*

**The Digital Hand**

*Lecture, UA Resident Artist Lecture Series, Virtual; April 2024*

**Embodiment of Material**

*Panel, Moderated by Le'Andra LeSeur, The Art of Disruption at Artprize, Virtual; September 2023*

**Hugging Ghosts**

*Panel, Moderated by Ksenia Soboleva, The New School's Fine Arts MFA Thesis Panels,*

*Sheila Johnson Design Centre, New York, NY; April 2023*

**Performing Metal**

*Lecture, OCAD University Foundry Club, Virtual; June 2020*